## The Storm

I'd pay good money to watch a sky like this perform its tricks: serrated scudding clouds, blue-gray beneath blue, followed by a solid sheer of rain which soon will fall where I stand now. Lightning, channeling, sparks repeatedly from thunderhead to ground—as afternoon turns 'round to face the evening and our small corner of the world goes tunneling headlong into the storm.

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(Does it occur to you that something is amiss when I invoke commerciality to help you comprehend this scene, and you, in turn, know just exactly what I mean?)

Steve Bloom April 2002