

The Love for Three Operas

I. Rigoletto--

If someone would write so many
beautiful melodies for me,
(and then give me the voice I need),
I could seduce all those women too.

II. Lucia di Lamermoor--

It does seem a bit strange:
so many people walking around
the stage in tartans and kilts
while singing in Italian.

III. The Magic Flute--

Every Papageno deserves his Papagena.
But should she be saddled
with a loser like him?

Steve Bloom
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