## **Post Script**

The songbird perched to sing upon her shoulder and gently offer its permission.

A lifetime, spent, in this transition like a boxer, no longer in the ring just getting older and suffering from years of blows: so many whys and hows that now no one may know; a river, once with ripples in the sun where trickling waters soon will cease to flow but trusting there are some who won't forget. The moment comes, like those that went before except, at last, the decrescendoing duet of heart and breath is heard no more.

And I recall the playwright who, when it is time, writes "curtain"—to decorate a drama's final line.

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