

Every Poem . . .

. . . deserves to be heard.

no matter how encumbered.
It is someone's attempted word:
caressed, or coaxed, or coerced
into the world—shared,
and thus publicly dismembered.

Every poem . . .
. . . deserves to be heard.

Still, I will continue working until
I can compose the poem
that deserves to be remembered.

Steve Bloom
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