Book Review

Slouching Toward Nirvana-New Poems by Charles Bukowski

Aptly put I believe since "nirvana" is the ability to achieve a state of bliss no matter what may be amiss in the world around you.

Bukowski offers us a superb eye for interesting, relevant detail, a virtuostic honing of words. Meanings are straightforward, yet prompt us to think in layers.

This combination should create outstanding poetry, and yet as I turn pages randomly, read here and there, something is missing.

He provides us with a clue:
 "to me
there's no agony
no struggle
as I write."

And I ask myself: if there is no agony, or struggle, how can we expect to find humanity?

I thereby come to understand why Bukowski's reminiscences have been received so warmly by a culture that expresses only contempt for anyone who isn't as rich as we are—or imagine ourselves to be. This is a proper home for the poet who expresses only contempt for anyone who isn't as smart as he is—or....

"Nirvana"—the ability to achieve a state of bliss no matter what may be amiss in the world around you.

On the back of the dust jacket Bukowski marvels that he can drive a \$35,000 car, pay \$20,000 in estimated taxes every three months, while still being able (and I quote) "to write some of the best poetry of our time."

After recovering from
the immodesty of these words,
I tell myself that—at least
speaking in terms of craft—
there might be some justification
for his assertion. Nevertheless,
after reading enough
to be sure I am not
judging prematurely
I close the volume,
put it up on my shelf
with some considerable relief.

I will not be subjected to further drippings from this arrogant mind.

The best poetry of our time, I decide, needs to achieve more than simply holding up a mirror—even a very, very shiny mirror—in which we might recognize the world we inhabit. It should give us some indication that the poet actually cares.

Steve Bloom December 2005