There are those who struggle for a day, and they are good.

There are those who struggle for a year, and they are better.

There are those who struggle for many years, and they are better still.

But there are those who struggle all their lives:

These are the indispensable ones.

—Bertholt Brecht

Archipelago Day

Stolkholm is built on an archipelago.

I walk through the city, on this first morning after my arrival, and an image emerges, as if through a dissipating fog: of all those who struggle in that Brechtian way—residents of this and so many other nations—as a global archipelago, tiny islands rising above our vast human sea of avarice, arrogance,

self-absorption, corruption.

Later, on Katarinavagen, my new
Swedish friend, one fellow citizen
of this archipelago, proudly displays
the monument—an abstract
of upturned hands—dedicated
to five hundred of his countrymen
who fought, 1936 to 1938.
"One in three fell."
He reads a list of battles
from that historic civil war,
carved into its stone base,
as I remember another stone monument,
in a cemetery (Belfast,
visited two years ago) carved

with the names of IRA fighters who died in the hunger strike, H-Block, Long Kesh Prison, March to October 1981.

In the evening there is a demonstration outside the Slussen metro to mark International Women's Day.

Here I recall another demonstration by students demanding education reform the first morning of my visit to Athens one year ago, where police in riot gear did not mingle quite so politely with the crowd.

And I find myself for a time swept away by the memories: visits to different islands in the global revolutionary archipelago over the years, points of land actually suitable for habitation

by our humanity.
We can find a dozen of my comrades here, a few hundred there, perhaps as many as a thousand or more in nations where the tradition remains strong: collectives of those who are, at the very least, "better still," some even rising to the rank of "indispensable," dedicating entire lives—seventy years and counting after so many (Swedes and others) gave up theirs in places

Aragon,

with names like Guadalajara,

Madrid.

How often have we been told that our goal is impossible?
Yet I believe, still, that one day we will do the impossible, and after a number of decades living in the new way high school students will have to be assigned research papers to explain why, in that distant past, women required a special day to mark their struggle for equality while some people—rich enough to feed the entire world—allowed everyone else to starve.

"What kind of human beings were these?" they will ask their history teachers who in turn have some difficulty formulating a comprehensible reply.

And on a newly-designated date each year to make sure we do not forget many will gather: at the monument on Katarinavagen or outside the Slussen metro, on Falls Road in Belfast, in Cyntagma Square (Athens), Plaza des tres Culturas (Mexico City), Zucotti Park (New York), Tahrir Square (Cairo) or Tienanmen (Beijing). Poems will be read aloud composed in the pre-revolutionary days by those who were able, even then, to envision the triumph of something that could not be measured strictly in dollar signs.

And a small child, listening, turns: "Mommy, why do we call this holiday 'Archipelago Day'?

Explain again, so I can try to understand."

Steve Bloom March 2008/January 2021