

String Quartet

Full Score

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First Movement

♩ = 65

Violin I

Violin A

Viola

Violoncello

mp

mf *f* *mf*

mf *f* *mf*

f *mf*

7

Vln. 1

Vln. A

Vla.

Vc.

mf *mp*

mp

mp

mp

Faster $\text{♩} = 100$

13

Vln. 1

Vln. A

Vla.

Vc.

mf *p* *mf*

mf *mf*

mf *mf*

mf *mf*

Detailed description: This system contains measures 13 through 18. It features four staves: Violin 1 (Vln. 1), Violin A (Vln. A), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 9/8. Measures 13-15 are marked with *mf* and *p*. Measures 16-18 are marked with *mf*. A double bar line with repeat dots is at the end of measure 18.

19

Vln. 1

Vln. A

Vla.

Vc.

f *mf* *f*

f *f*

f *mf* *f*

f *mf* *f* *ff*

Detailed description: This system contains measures 19 through 22. It features four staves: Violin 1 (Vln. 1), Violin A (Vln. A), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (Bb, Eb) and the time signature is 9/8. Measures 19-20 are marked with *f* and *mf*. Measures 21-22 are marked with *f*. A double bar line with repeat dots is at the end of measure 22.

23

Vln. 1

Vln. A

Vla.

Vc.

ff *ff*

ff *ff*

Detailed description: This system contains measures 23 through 26. It features four staves: Violin 1 (Vln. 1), Violin A (Vln. A), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F#, C#) and the time signature is 9/8. Measures 23-26 are marked with *ff*. A double bar line with repeat dots is at the end of measure 26.

27

Vln. 1

Vln. A

Vla.

Vc.

f

mf

31

Vln. 1

Vln. A

Vla.

Vc.

mp

mf

mp

mp

mf

35

Vln. 1

Vln. A

Vla.

Vc.

f

ff

f

f

ff

41

Vln. 1 *f* *mf* *f*

Vln. A *f* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f* *ff*

45

Vln. 1 *ff* *f*

Vln. A *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

50

Vln. 1 *mf* *f*

Vln. A *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

54

Vln. 1

Vln. A

Vla.

Vc.

ff

f

ff

f

ff

f

ff

f

60

Vln. 1

Vln. A

Vla.

Vc.

mp

mf

p

mp

mf

p

mp

mf

p

mp

mf

p

67

Slowest $\text{♩} = 40$

Vln. 1

Vln. A

Vla.

Vc.

p

pp

pp

pp

p

73

Vln. 1

Vln. A

Vla.

Vc.

p *mp* *mf* *f*

mf *f*

mp *mf* *f*

78

Vln. 1

Vln. A

Vla.

Vc.

ff *p*

ff *p*

ff *p*

83

Vln. 1

Vln. A

Vla.

Vc.

pp *pp* *pp*

pp *p* *mf* *f*

87

Vln. 1

Vln. A

Vla.

Vc.

mf *mp* *mp* *f* *mp*

12/8

Detailed description: This system covers measures 87, 88, and 89. The time signature is 12/8. Vln. 1 has rests in measures 87 and 88, then plays a series of eighth notes in measure 89. Vln. A starts with a rest in measure 87, then plays a melodic line in measure 88. Vla. and Vc. play a rhythmic accompaniment of eighth notes. Dynamics include *mf*, *mp*, *f*, and *mp*.

90

Vln. 1

Vln. A

Vla.

Vc.

mp *p* *pp* *mp* *p* *pp* *mp* *p* *pp*

12/8

Detailed description: This system covers measures 90, 91, and 92. The time signature is 12/8. All instruments play a rhythmic accompaniment of eighth notes. Vln. 1 has a melodic line. Dynamics include *mp*, *p*, and *pp*.

93

Vln. 1

Vln. A

Vla.

Vc.

9/8

Detailed description: This system covers measures 93, 94, and 95. The time signature changes to 9/8. All instruments play a rhythmic accompaniment of eighth notes. Vln. 1 has a melodic line. Dynamics include *mp*, *p*, and *pp*.

Fastest ♩ = 120

96

Vln. 1

Vln. A

Vla.

Vc.

f *ff* *f* *ff* *ff*

Detailed description: The image shows a page of a musical score for a string quartet, starting at measure 96. The tempo is marked 'Fastest' with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat). The score consists of four staves: Violin 1 (Vln. 1), Violin A (Vln. A), Viola (Vla.), and Violoncello (Vc.). The Vln. 1 staff uses a treble clef and contains melodic lines with slurs and accents. The Vln. A, Vla., and Vc. staves use a bass clef and play a rhythmic accompaniment of eighth notes. Dynamics are indicated by *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line at the end of the fourth measure of this system.

Second Movement (Scherzo)

♩ = 90

Violin 1 *mf*

Violin A *mf*

Viola *p* *mp*

Violoncello *p* *mp*

5

Vln. 1

Vln. A

Vla. *p* *mp*

Vlc. *p* *mp*

1.

10

Vln. 1

Vln. A

Vla.

Vlc.

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

2.

16

Vln. 1

Vln. A

Vla.

Vlc.

p *mp* *mf*

mp *mp* *mf*

mp *p* *mp* *mf*

mp *mp* *mf*

20

Vln. 1

Vln. A

Vla.

Vlc.

f *f*

mf *mf*

23

Vln. 1

Vln. A

Vla.

Vlc.

f

ff

ff

ff

27

Vln. 1

Vln. A

Vla.

Vlc.

f

mf

p

f

mf

mf

mf

34

Vln. 1

Vln. A

Vla.

Vlc.

mp

mp

mp

mp

42

Vln. 1

Vln. A

Vla.

Vlc.

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

Third Movement

♩ = 75

Violin 1
Violin A
Viola
Violoncello

p *mp* *mf* *f*

p *mp* *mf* *f*

mp *p* *mp* *mf* *f*

mp *p* *mp* *mf*

Detailed description: This block contains the first system of a musical score for four string instruments: Violin 1, Violin A, Viola, and Violoncello. The music is in 3/4 time. The Violin 1 part starts with a rest, then plays a melodic line with dynamics *p*, *mp*, *mf*, and *f*. The Violin A part also starts with a rest, then plays a melodic line with dynamics *p*, *mp*, *mf*, and *f*. The Viola part plays a rhythmic accompaniment with dynamics *mp*, *p*, *mp*, *mf*, and *f*. The Violoncello part plays a rhythmic accompaniment with dynamics *mp*, *p*, *mp*, and *mf*. There are crescendo and decrescendo hairpins in the Violin 1 and Viola parts.

Vln. 1
Vln. A
Vla.
Vlc.

mf *f* *ff* *f*

f *ff* *f*

mf *f* *ff* *f*

mf *mp* *f* *ff* *f*

Detailed description: This block contains the second system of the musical score, starting at measure 11. The Violin 1 part has dynamics *mf*, *f*, *ff*, and *f*. The Violin A part has dynamics *f*, *ff*, and *f*. The Viola part has dynamics *f*, *ff*, and *f*. The Violoncello part has dynamics *mf*, *mp*, *f*, *ff*, and *f*. The music continues with various melodic and rhythmic patterns across all instruments.

22

Vln. I

Vln. A

Vla.

Vcl.

mf *mp* *mf* *f* *mp*

mf *mp* *mf* *f* *mp*

mf *mp* *mf* *f* *mp*

mf *mp* *mf* *f* *mp*

Slower ♩ = 60

30

Vln. I

Vln. A

Vla.

Vcl.

p *mp* *mf* *p*

p *mp* *mf* *p*

p *mp* *mf* *p*

p *mp* *mf* *p*

Even slower ♩ = 50

♩ = 90

38

Vln. I

Vln. A

Vla.

Vcl.

mp *mp*

mp *mp*

mp *mp*

mp *mp*

Fine

46

Vln. 1

Vln. A

Vla.

Vcl.

mp

p

mp

mf

52

Vln. 1

Vln. A

Vla.

Vcl.

mf

mf

59

Vln. 1

Vln. A

Vla.

Vcl.

f

f

f

f

mp

mp

mp

mp

67

Vln. 1

Vln. A

Vla.

Vlc.

f *mf* *mp* *p*

f *mf* *mp* *p*

75

Vln. 1

Vln. A

Vla.

Vlc.

mf *p* *mp* *mf* *p*

mp *mf* *p*

82

Vln. 1

Vln. A

Vla.

Vlc.

mp *f* *mp* *mf*

mp *f* *mp* *mf*

90

Vln. 1 *mp*

Vln. A *mp*²

Vla. *p*

Vlc. *p*

94

Vln. 1 *p*

Vln. A *p*

Vla. *mp*²

Vlc. *mp*

99

Vln. 1 *f*

Vln. A *f*

Vla. *f*

Vlc. *mf*

D.C. al Fine

105

Vln. 1

Vln. A

Vla.

Vlc.

f

mf

f

mf

2

2

2

9

8

8

Fourth Movement

$\text{♩} = 130$

Violin 1
mf *mp* *mf*

Violin A
mf *mp* *mf*

Viola
mf *mp* *mf* *mp*

Violoncello
mf *mf* *mp*

11

Vln. 1

Vln. A

Vla.
mf *f*

Vlc.
mf *f*

22

Vln. 1

Vln. A

Vla.

Vcl.

ff *mf* *mp*

ff *mf* *mp* *mp*

ff *mf* *mp*

ff *mf* *mp*

33

Vln. 1

Vln. A

Vla.

Vcl.

mf *f* *mf*

mf *f* *mf*

mf *f* *mf* *mp*

f *mf* *mp*

42

Vln. 1

Vln. A

Vla.

Vcl.

mp *mf* *mp* *p*

mp *mf* *p*

p

p

51

Vln. 1

Vln. A

Vla.

Vlc.

mp mf f

mp mf f

mp mf f

mp mf f

Detailed description: This system contains measures 51 through 58. It features four staves: Violin 1 (Vln. 1), Violin A (Vln. A), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#). The dynamics are marked as *mp* (measures 51-52), *mf* (measures 53-54), and *f* (measures 55-58). The Vln. 1 staff has a melodic line with a crescendo. The Vln. A staff has a similar melodic line with a crescendo. The Vla. staff has a melodic line with a crescendo. The Vlc. staff has a melodic line with a crescendo.

59

Vln. 1

Vln. A

Vla.

Vlc.

mf f ff

mf f ff

f ff

f ff

Detailed description: This system contains measures 59 through 69. It features four staves: Violin 1 (Vln. 1), Violin A (Vln. A), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#). The dynamics are marked as *mf* (measures 59-60), *f* (measures 61-62), and *ff* (measures 63-69). The Vln. 1 staff has a melodic line with a crescendo. The Vln. A staff has a melodic line with a crescendo. The Vla. staff has a melodic line with a crescendo. The Vlc. staff has a melodic line with a crescendo.

70

Vln. 1

Vln. A

Vla.

Vlc.

ff mf f

ff f mf f

ff f mf f

ff f mf f

Detailed description: This system contains measures 70 through 77. It features four staves: Violin 1 (Vln. 1), Violin A (Vln. A), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#). The dynamics are marked as *ff* (measures 70-71), *mf* (measures 72-73), and *f* (measures 74-77). The Vln. 1 staff has a melodic line with a crescendo. The Vln. A staff has a melodic line with a crescendo. The Vla. staff has a melodic line with a crescendo. The Vlc. staff has a melodic line with a crescendo.

78

Vln. 1

Vln. A

Vla.

Vlc.

f *ff* *f* *mf*

f *ff* *fff* *mf*

87

Vln. 1

Vln. A

Vla.

Vlc.

mf *mp*

mf *mp*

mf *mp*

mf

98

Vln. 1

Vln. A

Vla.

Vlc.

mf *mp* *p*

mf *p*

mf *mp* *p*

mf *mp*

106

Vln. 1

Vln. A

Vla.

Vlc.

pp *p*

pp *p* *mp*

pp *p*

pp *p*

117

Vln. 1

Vln. A

Vla.

Vlc.

p *mp* *mf*

p *mp* *mf*

mf

p *mf*

126

Vln. 1

Vln. A

Vla.

Vlc.

f

f *ff*

f *mf* *ff*

f *mf* *ff*

Vln. 1 *ff* *f* *mf*

Vln. A *ff* *f* *mf*

Vla. *f* *mf*

Vlc. *f* *mf*

Vln. 1 *mp* *p* *mf* *f*

Vln. A *mp* *p* *mf* *f*

Vla. *mp* *p* *mf* *f*

Vlc. *mp* *p* *mf* *f*

Vln. 1 *mf* *p*

Vln. A *mf* *p*

Vla. *mf* *mp* *p*

Vlc. *mf* *mp* *p*

166

Vln. 1 *mf* *p* *mp*

Vln. A *mf*

Vla. *mf* *mp* *p*

Vlc. *mf* *mp* *p*

179

Vln. 1 *mf*

Vln. A *mp* *mf*

Vla. *mp* *mf*

Vlc. *mp* *mf*

188

Vln. 1

Vln. A *f* *ff* *f* *mf*

Vla. *f* *ff* *f* *mf*

Vlc. *f* *ff* *mf*

197

Vln. 1

Vln. A

Vla.

Vlc.

mp

mp

mp

mp

207

Vln. 1

Vln. A

Vla.

Vlc.

mf *f* *mf* *mp* *p*

mf *f* *mf* *mp* *p*

mf *f* *mf* *mp* *p*

mf *f* *mf* *mp* *p*

220

Vln. 1

Vln. A

Vla.

Vlc.

mp *p*

mp *p*

p

p

236

Vln. I

Vln. A

Vla.

Vlc.

pp

pp

pp

pp *< p*

pp

251

Vln. I

Vln. A

Vla.

Vlc.

p pp *ppp*

p pp *ppp*

ppp

ppp

pp *ppp*