

You and I

for Soprano, Flute, and Piano

by Steve Bloom

♩ = 130

Soprano

Flute

Piano

The first system of the musical score is in 4/4 time. The Soprano part consists of seven measures of whole rests. The Flute part begins with a quarter note G4, followed by quarter notes F4 and E4, a half note D4, and a whole note C4. The Piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *mp* and *mf*.

8

S.

Fl.

Pno.

f

You wor-ship neat-ly pro-cessed lawns

The second system begins at measure 8. The Soprano part has a dynamic of *f* and contains the lyrics "You wor-ship neat-ly pro-cessed lawns". The Flute part has a dynamic of *mf*. The Piano part continues with a dynamic of *mf*. The system concludes with a dynamic of *mf*.

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15 *mf* *mf*

S. in row u - pon their end - less row with

Fl.

Pno. *mp* *f*

21

S. well-trimmed shrubs ex - act - ly where they ought to grow

Fl.

Pno. *mp* *ff*

♩ = 115

25

mp

S. S. *mp* While I find beauty in a

Fl. Fl. *ff* *p*

Pno. Pno. *p*

35

S. S. patch of light-ly tend-ed spring-time weeds

Fl. Fl. *p* *mp*

Pno. Pno. *p* *mp*

41 **2.** *f*

S. You hail a -

Fl. *f* *f* *mf*

Pno. *mf* *f* *mf*

49 $\text{♩} = 100$


S. zal-ias brim-ming each flow-er stroked by an ea - ger sun

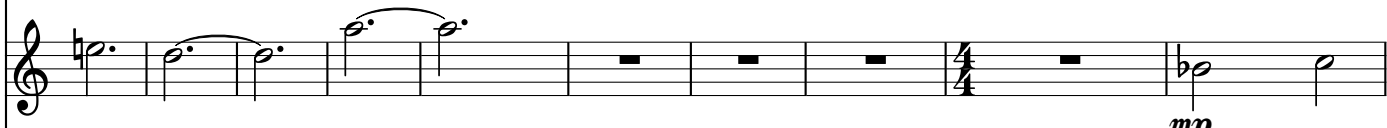
Fl. *f* *mp*

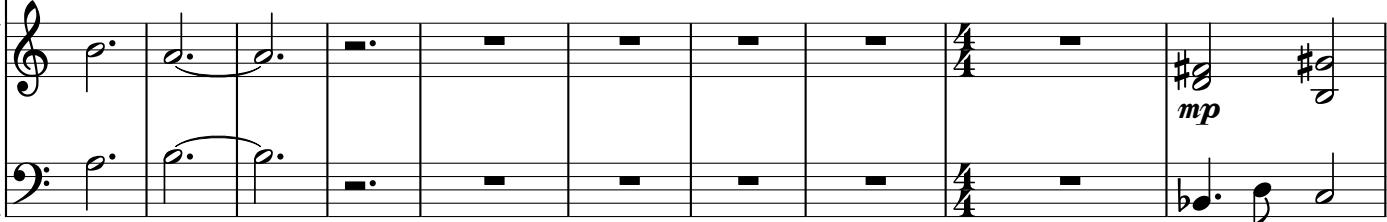
Pno. *f* *mp*

mf

55

S. 
While I pre - fer to look in shad - y pla - ces where

Fl. 
mp

Pno. 
mp

65

S. 
blos - soms sprout more mod - est - ly well worth each col - or won

Fl. 

Pno. 

3.

69

S.

Fl.

Pno.

76

S.

Fl.

Pno.

82

ff

S. *ff*
 You mis-take good for-tune for wis-dom

Fl. *mf* *f* *f*

Pno. *mf* *f*

87

f

S. *f*
 as gent - le men pro - lif - ic win your prize

Fl. *mf*

Pno. *mf*


92


S. 


Fl. 

Pno. 

98

S. *mf* 
while I seek the un-known gen - ius who waits

Fl. 

Pno. 

105 *mp*

S. *tab - les in the night un - til it's time to weep the*

Fl.

Pno.

111 *♩ = 75*

S. *world to sleep yet chos-es - not to share*

Fl.

Pno.

119

mp

S. the gar-den sprout-ing in her mind

Fl. *mp*

Pno.

128

$\text{♩} = 65$

mp

S. un - til she knows she

Fl. *mp*

Pno. *f* *mf*

133

S. *has it right*

Fl. *f ff*

Pno. *f ff*

138

S.

Fl. *mf p*

Pno. *mf p*