

# **Wild**

**For Chorus, Flute, and Piano**

**Words and music by Steve Bloom**

# Wild

Dwell where wild blueberries grow  
and, as season turns to season, live fruitfully.  
Discover secrets you were meant to know.

Wade with me through early river's flow  
that can, if winter's fall is high, too lustily  
swell where wild blueberries grow,

because on any mountainside green gusts that blow  
inflate our senses and, like poetry,  
mother secrets you were meant to know.

Walk beside a dawn-streaked glow;  
listen to the summer's songbird wistfully  
trill where wild blueberries grow.

Resolve to never leave, although  
such knowledge must be guarded, carefully,  
with other secrets you once meant to know

and then, at last, as we surrender to the undertow  
a memory may linger, still, of this mortality,  
with all its lovers' secrets you were meant to know  
so well, where wild blueberries grow.

Steve Bloom  
January, 2010

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Marching (♩ = 95)

The musical score is arranged in a grand staff with six parts: Soprano, Alto, Tenor, Bass, Flute, and Piano. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked as 'Marching' with a quarter note equal to 95 beats per minute. The Soprano, Alto, Tenor, and Bass parts are currently silent, indicated by a horizontal line with a bar. The Flute part begins with a whole rest in the first measure, followed by a half note B-flat in the second measure, and a quarter note G in the third measure. The Piano part features a melody in the right hand and a bass line in the left hand, both marked with a mezzo-forte (*mf*) dynamic. The piano part includes several triplet markings (indicated by a '3' over the notes) and a mezzo-piano (*mp*) dynamic marking in the second measure.

4

**f**

S. **f**  
Dwell Wild

A. **f**  
Dwell Wild

T. **f**  
Dwell Wild

B. **f**  
Dwell Wild

Fl.

Pno.

7

S. *f*  
blue-ber - ries grow and

A. *f*  
blue - ber - ries grow and

T. *f*  
Dwell where wild blue - ber - ries grow

B.

Fl. *f*  
3

Pno.

9

S. *mp*  
 as sea - son turns to sea - son live fruit - ful - ly dis -

A. *mp*  
 as sea - son turns to sea - son live fruit - ful - ly dis -

T. *f* *mp*  
 blue - ber - ries grow wild blue ber - ries grow live fruit - ful - ly dis -

B. *f* *mp*  
 blue - ber - ries grow wild blue - ber - ries grow live fruit - ful - ly dis -

Fl. *mp*

Pno. *f* *p*

12

S. cov - er se-crets you were meant to know

A. cov - er se-crets you were meant \_\_\_\_\_ to know

T. cov - er se-crets you were meant \_\_\_\_\_ to know

B. cov - er se-crets you were meant to know

Fl.

Pno.

*f*<sup>3</sup>

3

15

S. *f*  
Wade

A. *f*  
Wade

T. *f*  
Wade

B. *f*  
Wade

Fl. *ff*

Pno.



19 *mf* 3

S. Through wade with me wade with me through

A. Through

T. <sub>8</sub> Through *mf* 3 ear - ly ri - ver's

B. Through *mf* 3 ear - ly ri - ver's

Fl.

Pno.

22

S. *mp*  
 flow that can if win-ter's fall is high swell

A. *mp*  
 flow that can if win-ter's fall is high swell

T. *mp*  
 flow if win ter's fall<sup>3</sup> is high too lust - i - ly swell

B. *mp*  
 flow if win ter's fall<sup>3</sup> is high too lust - i - ly swell

Fl.

Pno. *mf* *p*  
 3 3

25

S. where wild blue - ber - ries grow where wild grow

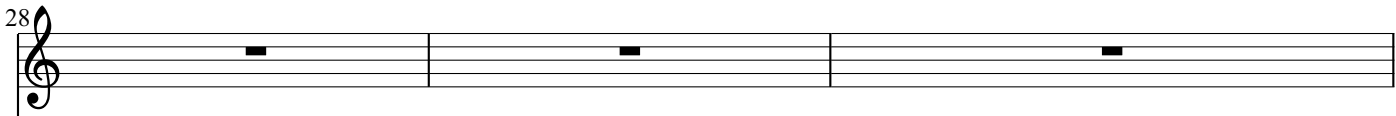
A. where wild where wild grow where wild grow

T. *mf* where wild grow where wild grow

B. *mf* where wild grow where wild grow

Fl. *mp*

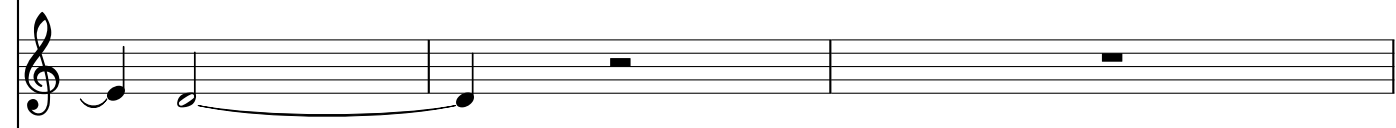
Pno. *mp*

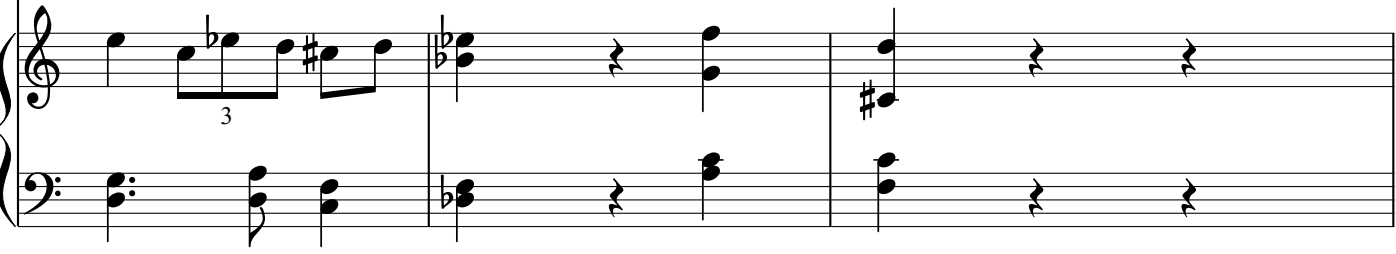
S. 

A. *mf* *mf*  
 be - cause on a - ny mount - ain side green gusts that

T. *mf*  
 on a - ny moun - tain - side in - flate - our

B. *mf*  
 be - cause

Fl. 

Pno. 

31

S. *mf* like po - e - try *mp* moth -

A. blow in flate our sense - es and like po - e - try *mp* moth -

T. <sub>8</sub> sen - ses in - flate our sen - ses and mo - ther *mp*

B. moth - *mp*

Fl.

Pno.

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of six staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics. The Soprano part starts with a whole rest, then sings 'like po - e - try' in mezzo-forte (mf) and 'moth -' in mezzo-piano (mp). The Alto part sings 'blow in flate our sense - es' and 'and like po - e - try' in mezzo-forte (mf), and 'moth -' in mezzo-piano (mp). The Tenor part sings 'sen - ses in - flate our sen - ses' and 'and mo - ther' in mezzo-forte (mf). The Bass part has a whole rest and then 'moth -' in mezzo-piano (mp). The Flute part has a half note followed by a quarter note and a quarter rest. The Piano part has a simple accompaniment of chords and rests.

34

S. *er se crets you were meant to know*

A. *er se-crets you were meant to know*

T. *se - crets se-crets you were meant to know*

B. *- - er se-crets you were meant to know*

Fl. *mp* *mf*

Pno. *mp* *mf*

Detailed description of the musical score: The score is for a vocal ensemble and piano. It begins at measure 34. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics 'er se crets you were meant to know'. The Soprano and Alto parts have a melodic line starting with a dotted quarter note. The Tenor and Bass parts have a similar line but with a rest for the first two notes. The piano accompaniment starts with a half note chord in the right hand and a half note chord in the left hand. In the final measure, the piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte).

38 *mf*

S. Walk be - side a dawn-streaked glow

A. *mf* dawn-streaked glow

T. *mf* Walk be - side a dawn-streaked glow

B. *mf* dawn-streaked glow

Fl.

Pno.

41

*f*

S. Lis - ten to the sum-mer's song bird wist-ful - ly trill

A.

T. Lis - ten

*f*

B. to the sum-mer's song bird wist-ful - ly trill

Fl. *f*

Pno. *f*



44 *ff*

S. Lis - ten to the sum - mer's song bird wist-ful - ly trill

A. Lis - ten to the sum - mer's song bird wist-ful - ly trill

T. Lis - ten be - side a dawn-streaked glow dawn-streaked glow

B. Walk be - side a dawn-streaked glow dawn-streaked glow

Fl. *tr* *tr* *tr*

Pno. *ff*

47

S. where wild blue-ber - ries grow

A. where wild blue-ber - ries grow

T. <sup>8</sup> where wild grow *mf* re - solve - to ne - ver-leave

B. where wild grow

Fl.

Pno.

50 *mf* 3

S. to ne-ver leave al-though such know-ledge must be guard-ed care -

A. *mf* to ne-ver leave al-though such know-ledge must be guard-ed care -

T. *mf* 3 al-though such know-ledge

B. *mf* 3 al-though such know-ledge

Fl. *mf* 3

Pno. *mp* 3

52

S. *mp*  
- ful - ly care - ful - ly with oth - er se - crets

A. *mp*  
- ful - ly with oth - er se - crets

T. *mp*  
must be care - ful - ly with oth - er se - crets

B. *mp*  
must be care - ful - ly with oth - er se - crets

Fl. *p*

Pno. *p*

The image shows a page of a musical score, page 52, featuring vocal and instrumental parts. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are for Flute (Fl.) and Piano (Pno.). The score is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal lines are in treble clef, while the piano part is in grand staff (treble and bass clefs). The flute part is in treble clef. The lyrics are: '- ful - ly care - ful - ly with oth - er se - crets'. The piano part includes a triplet of eighth notes in the first measure of the first system. Dynamics include *mp* (mezzo-piano) for the vocal parts and *p* (piano) for the flute and piano parts. The page number '52' is located at the top left of the vocal staff.

Slower (♩ = 65)

55

**f**

S. you were meant to know And then at last, as

**f**

A. you werre meant to know And then at last, as

**f**

T. you were meant to know And then at last as

B. you were meant to know

Fl. **mf**

Pno. **mf**

Detailed description: This is a page of a musical score, page 19, starting at measure 55. The tempo is marked 'Slower' with a quarter note equal to 65 beats per minute. The score is for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Flute (Fl.), and Piano (Pno.). The vocal parts (S., A., T., B.) all sing the lyrics 'you were meant to know And then at last, as'. The Soprano and Alto parts are marked with a forte (**f**) dynamic. The Flute part is marked with a mezzo-forte (**mf**) dynamic. The Piano part is also marked with a mezzo-forte (**mf**) dynamic. The score consists of six staves. The vocal staves have lyrics written below the notes. The piano part is written in grand staff notation. There are double bar lines in the vocal parts, indicating a section change or a repeat sign.

58

S. we sur-rend-er to the un-der - tow

A. we sur - rend - er to the un-der - tow—

T. *mf* we sur - rend-er sur - ren-der

B. *mf* sur - ren-der

Fl.

Pno. *mp*

Detailed description of the musical score: The score is for a vocal ensemble and piano. It begins at measure 58. The Soprano part has a melodic line with a slur over the first two measures. The Alto part has a similar melodic line. The Tenor part has a long note on 'we' followed by a melodic line. The Bass part has a long rest followed by a melodic line. The Flute part has a simple melodic line. The Piano part has a harmonic accompaniment with triplets in the final two measures. Dynamics are marked as *mf* for the vocal parts and *mp* for the piano.

61

S.

A.

T. *mf*  
8 a mem - o - ry may ling - er still of this mor - tal - i -

B. *mf*  
a mem - o - ry may ling - er still may

Fl. *mp*

Pno.

3

64

*mp* *mf*

S. may ling - er with

A.

T. *mp* 3 ty with all its

B. ling-er

Fl. *p*

Pno. *mp* 3



67

S. all its lov - er's se - crets you \_\_\_\_\_ were meant to know

A.

T. *mp* 3  
 8 lov - er's se - crets you 3 were meant meant

B.

Fl. *mp* 3

Pno. *mf*

69

S. *p* so well where wild blue - ber-ries grow *f* grow wild

A. *p* know where wild blue - ber-ries grow *f* grow wild

T. *p* to — know so well where wild blue - ber-ries grow wild *f*

B. *p* know where wild blue - ber-ries grow wild *f*

Fl.

Pno.

# Resume Marching

72

S.

A.

T.

B.

Fl.

Pno.

*mf*

*ff*

3

3

3

3