

Tears

Magaleen Stewart

Steve Bloom

$\text{♩} = 60$

mp

Soprano

Violin

Piano

The first system of the musical score consists of three staves: Soprano, Violin, and Piano. The Soprano staff begins with a whole rest for the first four measures, followed by a half note G#4 in measure 5, a quarter note A4 in measure 6, and a half note B4 in measure 7. The lyrics "Tears" and "roll" are placed under the notes in measures 6 and 7 respectively. The Violin staff starts with a half note G#4 in measure 1, followed by a quarter note A4 in measure 2, a quarter rest in measure 3, a quarter note B4 in measure 4, a quarter note C5 in measure 5, a quarter note D5 in measure 6, and a quarter note E5 in measure 7. The Piano staff has whole rests for the first four measures, then a half note G#4 in measure 5, a quarter note A4 in measure 6, and a half note B4 in measure 7. The time signature changes from 4/4 to 6/4 in measure 5 and back to 4/4 in measure 7. The dynamic *mp* is marked at the beginning of the Violin and Piano parts.

7

S.

Vln.

Pno.

The second system of the musical score consists of three staves: Soprano (S.), Violin (Vln.), and Piano (Pno.). The Soprano staff begins with a half note G#4 in measure 7, followed by a quarter note A4 in measure 8, a quarter note B4 in measure 9, a quarter note C5 in measure 10, a quarter note D5 in measure 11, a quarter note E5 in measure 12, a quarter note F#5 in measure 13, a quarter note G5 in measure 14, a quarter note A5 in measure 15, and a quarter note B5 in measure 16. The lyrics "down. Tears roll down the contours of" are placed under the notes in measures 7 through 16. The Violin staff has whole notes G#4 in measure 7, A4 in measure 8, B4 in measure 9, C5 in measure 10, D5 in measure 11, E5 in measure 12, F#5 in measure 13, G5 in measure 14, A5 in measure 15, and B5 in measure 16. The Piano staff has whole notes G#4 in measure 7, A4 in measure 8, B4 in measure 9, C5 in measure 10, D5 in measure 11, E5 in measure 12, F#5 in measure 13, G5 in measure 14, A5 in measure 15, and B5 in measure 16. The dynamic *mf* is marked at the beginning of the Soprano and Piano parts, and *f* is marked at the beginning of the Violin part in measure 13.

13 **1.** *mp*

S. my face_____ Tears_____ roll

Vln.

Pno. *ff* *mf* *mp* *p*

19 **2. *f***

S. my face_____

Vln. *f* *mp*

Pno. *ff* *mf*

25 *mf* *mf*

S. Leav - ing a trail of white ash_____ of_

Vln. *p*

Pno. *mp* *p*

31 $\text{♩} = 50$
mp *mf* *f*

S. white_ ash_ Tast-ing tast - ing a ling -

Vln. *p* *mp* *mf* *f*

Pno. *p*

38 *mf* *f*

S. - er - ing drop_ rest - ing on the edge of my_ lip_

Vln. *mf* *f*

Pno. *mf* *mf*

43

S. edge of my lip_

Vln. *mf* *mp*

Pno. *mp*

♩ = 35

47 *mf*

S. re - minds me of a sea - son - ing

Vln. *mf* *mp* *p*

Pno. *mf* *mp* *p*

♩ = 60

52

S.

Vln. *mp* *mf*

Pno. *mf*

57 *mf* *f*

S. I sit I sit in won - der

Vln. *mp* *f*

Pno. *mp* *mf* *f*

65 *ff* *mf*

S. sa - vor - ing some - thing some - thing long

Vln. *ff* *mf*

Pno. *ff* *f*

71

S. ov - er - due long ov - er - due

Vln. *mp* *mp* *mp*

Pno. *mp* *p* *mp* *p*

78

S.

Vln. *p* *ppp*

Pno.