

I Remember when I Left Home

Tapestry on a theme by Garrett Robinson

by Steve Bloom

$\text{♩} = 60$

The musical score is written for five instruments: Horn in F, Flute, Violin, Violoncello, and Piano. The music is in 3/4 time and consists of seven measures. The Horn in F part is mostly silent, with rests in the first six measures and a whole note in the seventh. The Flute part begins with a melodic line in the first measure, marked *mp*, and continues with a similar line in the second measure, ending with a whole note in the seventh measure marked *f*. The Violin part has rests in the first three measures, then enters in the fourth measure with a melodic line marked *mp*, continuing through the seventh measure marked *f*. The Violoncello part has rests in the first two measures, then enters in the third measure with a melodic line marked *mp*, continuing through the seventh measure marked *f*. The Piano part provides harmonic support with chords and moving lines in both hands, marked *mp* in the first measure, *mf* in the fifth measure, and *f* in the seventh measure.

8

F Hn.

Fl.

Vln.

Vc.

Pno.

14

F Hn.

Fl.

Vln.

Vc.

Pno.

21

F Hn.

Fl.

Vln.

Vc.

Pno.

Musical score for measures 21-26. The score includes parts for F Horn, Flute, Violin, Viola, and Piano. Dynamics include *f*, *mf*, and *mp*. The piano part is mostly rests.

27

F Hn.

Fl.

Vln.

Vc.

Pno.

Musical score for measures 27-32. The score includes parts for F Horn, Flute, Violin, Viola, and Piano. Dynamics include *f*, *mf*, and *mp*. The piano part features chords and melodic lines.

31

Musical score for measures 31-36. The score is for five instruments: F Horn (F Hn.), Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- F Hn.:** Melodic line with eighth and sixteenth notes, starting with a *mf* dynamic.
- Fl.:** Melodic line with eighth notes, starting with a *mp* dynamic.
- Vln.:** Melodic line with eighth notes, starting with a *mp* dynamic.
- Vc.:** Melodic line with eighth notes, starting with a *mf* dynamic.
- Pno.:** Accompanying part with chords and eighth notes, starting with a *mf* dynamic.

Measures 31-36 show a gradual decrease in dynamics from *mf* to *p* across all instruments.

37

Musical score for measures 37-41. The score is for five instruments: F Horn (F Hn.), Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- F Hn.:** Melodic line with eighth notes, starting with a *mp* dynamic.
- Fl.:** Melodic line with eighth notes, starting with a *mf* dynamic.
- Vln.:** Melodic line with eighth notes, starting with a *mf* dynamic.
- Vc.:** Melodic line with eighth notes, starting with a *mf* dynamic.
- Pno.:** Accompanying part with chords, starting with a *mf* dynamic.

Measures 37-41 show a gradual increase in dynamics from *mf* to *mp* across all instruments.

43

F Hn.

Fl.

Vln.

Vc.

Pno.

mf *f*

mf *f*

mf *f*

mp *mf* *p* *mf* *f*

48

F Hn.

Fl.

Vln.

Vc.

Pno.

mp *p*

mf *mp* *f* *p* *pp*

mf *mp* *f* *p* *pp*

mf *mp* *f* *p*

f *p* *pp*

54

Musical score for measures 54-59. The score includes parts for F Horn (F Hn.), Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#). The dynamics range from *pp* to *f*. The piano part features a complex accompaniment with many accidentals.

60

Musical score for measures 60-65. The score includes parts for F Horn (F Hn.), Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#). The dynamics range from *p* to *f*. The piano part features a complex accompaniment with many accidentals.