

Sculptor

Song for mezzo-soprano, violin, and piano

Words by Margaret Willig-Crane

Music by Steve Bloom

Rubato (except where marked "strict rhythm")

$\text{♩} = 100$

mf

Mezzosoprano

When _____ I saw _____ them

Violin

p *mp*

Piano

p *mp*

9

Mzs.

saw them all lined up When _____ I saw _____

Vln.

mf

Pno.

mf

17 $\text{♩} = \text{♩}$

Mzs. *them* *on* *the night* *ta - ble*

Vln. *mp*

Pno.

24

Mzs. *gleam - ing in the moon* *light*

Vln. *mf*

Pno. *f* *mp*

Strict rhythm (9 measures)

28 *f*

Mzs. *f*

I thought they were _____ sur - gi-cal in -

Vln. *mf*

Pno. *mf*

33 *f*

Mzs. *f*

- stru - ments _____ You said you need-ed them.

Vln. *ff*

Pno. *ff*

Mzs. _____ to help me grow_

Vln. *mp* *f*

Pno. *mp* *mf*

Mzs.

Vln. *mp* *mf*

Pno. *mf* *mp*

Strict rhythm (12 measures)

♩. = 80

48

Mzs. *f* *mf*

a chis - el for e - lim - i - nat - ing ex - cess a small

Vln. *mf* *mp*

Pno. *f* *mf*

53

Mzs. *f*

ham - mer for lop - ping off a - ny out crop - ping that an art - ist's

Vln. *f*

Pno. *f*

56 *ff* *f*

Mzs. mer - ci - less eye might i - dent - i - fy as an of - fense a - gainst the in

Vln. *ff* *f*

Pno. *ff* *f*

59 *ff*

Mzs. teg - ri - ty of love and may - be a gouge to mo - di -

Vln. *ff*

Pno. *ff*

f

♩ = ♩

♩ = 100

61

Mzs. *f* - fy your han-di - work

Vln. *f*

Pno. *f* *mf*

66

Mzs. *f* I a - greed to un - der-go the pro -

Vln. *mf* *mp*

Pno. *mf*

75 *mf* *mf*

Mzs. *mf* *mf*
 ced - ure un - til I _____ was some - thing pleas - ing to be -

Vln. *p* *mp*

Pno. *mp*

82 *f*

Mzs. *f*
 hold by moon - light It

Vln. *mf*

Pno. *mf*

86

Mzs. was a pri - vi - ledge to change

Vln.

Pno.

91

Mzs. You loved me I would-n't re-gret it My

Vln. *ff* *f* *mp*

Pno. *ff* *f* *mp*

97 *ff* *f*

Mzs. flesh would be thank - ful

Vln. *f*

Pno. *mf*

102 ♩. = 50 *mp*

Mzs. The worst was

Vln. *mp*

Pno. *pp*

107

Mzs. 
the fish - tail a tool sculpt-ors

Vln. 

Pno. 

111

Mzs. 
use when they need to scrape out tight private

Vln. 

Pno. 
mp

Mzs. pla-ces —

Vln. *mp* *p* *mp*

Pno. *mf* *p*

Strict rhythm (4 measures)

$\text{♩} = 70$
f

Mzs. I ad - mired your a - chieve -

Vln. *p* *mp*

Pno. *mp*

127

Mzs. - ment yet I can't for

Vln.

Pno.

131

Mzs. get can't for - get

Vln. *mf* *f*

Pno. *mf*

Strict rhythm (7 measures)

$\text{♩} = 80$ *ff*

135

Mzs. the a - go-ny of your eff orts to

Vln.

Pno.

139

Mzs. free me from the stone in which beau - ti - ful

Vln. *ff* *f*

Pno. *f*

142

Mzs. ten - der bleed - ing me had lain un-dis-turbed for_

Vln. *f* *ff*

Pno. *f* *ff*

♩ = 50

145

Mzs. — so long — for so long

Vln. *f*

Pno. *f* *mf*

152

f $\text{♩} = \text{♩}$

Mzs. and the fine hand that im-ple ment ed—

Vln. *f*

Pno. *f*

158

ff *f*

Mzs. my dis - fig - ure ment dis - fig - ure ment my — dis -

Vln. *ff* *f* *mf*

Pno. *ff* *f* *mf*

mf

Mzs.

Musical staff for Mzs. (Soprano) in 9/8 time. The staff contains a vocal line with lyrics "fig - ure - ment" and rests. The dynamics are *mf*.

fig - ure - ment

Vln.

Musical staff for Vln. (Violin) in 9/8 time. The staff contains a violin line with dynamics *mp* and *p*.

Pno.

Musical staff for Pno. (Piano) in 9/8 time. The staff contains piano accompaniment with dynamics *mp* and *p*.