

# Movement for Flute, Viola, and Piano

**Flute**

**Viola**

**Piano**

**Flowing**  $\text{♩} = 90$

**Flowing**  $\text{♩} = 90$

**Fl.**

**Vla.**

**Pno.**

7

**mf**

**mf**

**mf**

2

12

Fl.

Vla.

Pno.

*f*

*ff > f*

*f*

*ff > f*

*ff*

16

Fl.

Vla.

Pno.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

Mysterious

3

20

Fl. *mf*

Vla. *mf*

A

Pno.

*mp*

*mf*

A

*mp*

*mf*

25

Fl.

Vla.

*pp*

*p*

*pp*

*p*

Pno.

*mp*

*mp*

4

31

**B Bold**

Fl.

$\geq p \text{ } mf$        $p$

Vla.

$\geq p \text{ } mf$        $p$

**B**

Pno.

$mp < mf$

$mp$

$p$

**Contemplative****B1**

37

Fl.

**B1**

Vla.

**B1****mf****f**

Pno.

43

Fl.

Vla.

Pno.

*mf*

*mp*

*mp*

Detailed description: This musical score page contains three staves. The top staff is for the Flute (Fl.), the middle for the Violin (Vla.), and the bottom for the Piano (Pno.). The key signature changes from one flat to one sharp between measures. Measure 43 starts with eighth-note patterns on the flute and piano, followed by sixteenth-note patterns on the violin. Dynamics *mf* and *mp* are indicated above the flute and piano staves respectively. Measure 44 continues with similar patterns, with *mp* dynamics for both instruments.

47

Fl.

Vla.

Pno.

*f*

*mf*

*f*

**B2**

**Vigorous**

*mf*

*f*

Detailed description: This musical score page contains three staves. The top staff is for the Flute (Fl.), the middle for the Violin (Vla.), and the bottom for the Piano (Pno.). The key signature changes from one flat to one sharp between measures. Measure 47 starts with eighth-note patterns on the flute and piano, followed by sixteenth-note patterns on the violin. Dynamics *f* and *mf* are indicated above the flute and piano staves respectively. Measure 48 continues with similar patterns, with *f* dynamics for both instruments. A box labeled "B2 Vigorous" is positioned above the piano staff. Measure 49 starts with eighth-note patterns on the piano, followed by sixteenth-note patterns on the flute and violin. Dynamics *mf* and *f* are indicated above the piano and flute staves respectively.

6

50

Fl.

Vla.

Pno.

ff

f

ff

f

This section consists of two measures of music. In measure 50, the Flute (Fl.) and Violin (Vla.) play eighth-note patterns with dynamic markings of **ff**. The Piano (Pno.) also plays eighth-note patterns with **ff** and **f** dynamics. In measure 51, the Flute continues its eighth-note pattern. The Violin follows with eighth-note patterns. The Piano concludes with eighth-note patterns.

52

Fl.

Vla.

Pno.

ff

f

This section consists of two measures of music. In measure 52, the Flute and Violin play eighth-note patterns with dynamic **ff**. The Piano plays quarter-note chords with a dynamic of **f**. In measure 53, the Flute and Violin continue their eighth-note patterns. The Piano plays eighth-note patterns.

## Conclusive

7

55

Fl.

Vla.

Pno.

B3

*f*

*f*

*mf*

59

Fl.

Vla.

Pno.

*f* — *ff*

*f* — *ff*

*mf* — *ff*

8

62

**C** Flowing again

Fl. *pp*

Vla. *pp*

Pno.

12/8 *mp* *p* *mp*

12/8 *mp* *p*

12/8 *mp*

12/8 *p*

67

Fl.

Vla.

Pno.

12/8 *p* *pp*

12/8 *p* *pp*

72

Fl. *mp*

Vla. *mf*

Pno. *mp*

*mf*

9

76

D Satisfied

Fl.

Vla.

Pno.

*mp*

*mf*

D

*mf*

*mp*

**Even a bit arrogant**

10  
81

Fl. *f*

Vla. *f*

D1

Pno.

*f*

Pno.

*mf* *f* *mf*

85

Fl. *mf* *f*

Vla.

Pno.

*f*

Pno.

*mf* *f*

E

Thoughtful

11

90

Fl.

Vla.

Pno.

**p**

**E**

Measure 90: Flute plays a melodic line with grace notes. Violin and piano provide harmonic support. Measure 91: Piano solo with dynamic 'p'. Measure 92: Violin and piano continue with eighth-note patterns. Measure 93: Piano solo with dynamic 'p'. Measure 94: Violin and piano continue with eighth-note patterns. Measure 95: Piano solo with dynamic 'pp'.

95

Fl.

Vla.

Pno.

**mp**

**pp**

**pp**

Measure 95: Flute and violin play eighth-note patterns. Piano provides harmonic support. Measure 96: Flute and violin continue. Piano dynamic 'pp'. Measure 97: Flute and violin continue. Piano dynamic 'pp'. Measure 98: Flute and violin continue. Piano dynamic 'pp'.

12

100

Fl.

Vla.

Pno.

E1 Thoughtful continues

105

Fl.

Vla.

Pno.

F Reminiscing

108

Fl.

Vla.

Pno.

*f*

*pp*

*f*

*f*

*mf*

*f*

*ff*

*f*

13

This section, labeled 'F Reminiscing', consists of two staves. The top staff features a Flute and a Violin. The Flute has a melodic line with grace notes and eighth-note pairs. The Violin provides harmonic support with sustained notes and eighth-note pairs. The bottom staff features a Piano. It plays sustained notes and chords. Dynamics include forte (f), piano (pp), and ff. Measure 108 ends with a forte dynamic, followed by a piano dynamic. Measure 113 begins with a piano dynamic.

112

Fl.

Vla.

Pno.

*pp*

This section continues with the Flute and Violin playing eighth-note patterns with grace notes. The Piano remains silent. Dynamics are marked with pp. Measure 112 ends with a piano dynamic.

14

118

Fl.

Vla.

p

p

This musical score excerpt shows two staves. The top staff is for the Flute (Fl.), which plays eighth-note patterns. The bottom staff is for the Violin (Vla.), which also plays eighth-note patterns. Measure 14 starts with eighth-note pairs followed by a dynamic marking 'p'. The flute continues with eighth-note pairs, while the violin has a sixteenth-note pattern. Another dynamic 'p' is marked below the violin staff.

Pno.

This musical score excerpt shows two staves for the Piano (Pno.). The top staff is in treble clef, and the bottom staff is in bass clef. Both staves show sustained notes or rests throughout the measures, with the piano playing eighth-note chords in the bass clef staff.

124

Fl.

Vla.

Pno.

f

This musical score excerpt shows three staves. The top staff is for the Flute (Fl.), the middle staff for the Violin (Vla.), and the bottom staff for the Piano (Pno.). The piano staff begins with a dynamic marking 'f' (fortissimo). The flute and violin staves are mostly blank, indicating sustained notes or rests.

Musical score for Flute (Fl.), Violin (Vla.), and Piano (Pno.) in G major (indicated by a box labeled "G φ CODA"). The score consists of three staves. The Flute and Violin play eighth-note patterns. The Piano provides harmonic support with sustained notes and chords. Measure 128 starts with a rest followed by eighth-note pairs. Measure 129 begins with a rest, followed by a measure repeat sign, then eighth-note pairs. Measure 130 begins with a rest, followed by a measure repeat sign, then eighth-note pairs. The piano part includes dynamic markings "mp" and "G φ CODA". Measure 131 starts with a rest followed by eighth-note pairs.

Musical score for Flute (Fl.), Violin (Vla.), and Piano (Pno.) at measure 132. The key signature changes to B major (two sharps) at the beginning of the measure. The time signature is common time (indicated by '12'). The piano part starts with a rest followed by eighth-note chords. The flute and violin play eighth-note patterns with grace notes. Dynamics include *f* (fortissimo) for both woodwind instruments and piano.

16 Just a bit slower  $\text{♩} = 80$

136

The musical score consists of three staves. The top staff is for the Flute (Fl.), the middle for the Violin (Vla.), and the bottom for the Piano (Pno.). The time signature is 12/8 throughout. The key signature changes from one sharp to two sharps at the beginning of the measure. Dynamics include *mf* (mezzo-forte) for the Flute and Violin, and *mf* (mezzo-forte) for the Piano. The piano part features sustained notes with grace notes. Measure 16 begins with a dynamic *mf* for the Flute and Violin, followed by a sustained note with grace notes. The piano part follows with sustained notes and grace notes.