

# Haiku

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$\text{♩} = 100$

Alto

Violin

Piano

Musical score for measures 1-6. The Alto part consists of whole rests. The Violin part begins with a melody in 3/4 time, marked *mp*, with dynamics increasing to *mf* by measure 6. The Piano part features a complex accompaniment with chords and moving lines in both hands, marked *mf*.

7

A.

Vln.

Pno.

Musical score for measures 7-9. The Alto part continues with whole rests. The Violin part has a melodic line with a fermata in measure 9, marked *p*. The Piano part continues with a rhythmic accompaniment, marked *p*.

10

A.

Vln.

Pno.

Musical score for measures 10-13. The Alto part continues with whole rests. The Violin part has a melodic line with a fermata in measure 13, marked *mp*. The Piano part continues with a rhythmic accompaniment, marked *mp* and *mf*.

14 *mp*

A. There are a thou - sand a thou - sand

Vln. *p*

Pno.

22 *ff*

A. There are a thou - sand a

Vln. *mf* *f*

Pno. *mf* *f*

29

A. thou sand

Vln. *p* *mf* *p*

Pno. *mf*

37

A.

Vln.

Pno.

*mf*

*mf*

41

A.

Vln.

Pno.

*mf*

*p*

*p*

47

A.

Vln.

Pno.

*p*

*p*

*mp*

*p*

*p*

*p*

a thou -

Slower  $\text{♩} = 80$

56 *mp* *mf*

A. sand puz-zle pie - ces on the ground

Vln.

Pno. *mf*

63 *mp* *mf* *f*

A. puz - zle. pie - ces on the ground on the ground

Vln.

Pno. *mp* *mf* *f*

Even slower  $\text{♩} = 60$

69 *ff* *p*

A. on the ground

Vln.

Pno. *ff* *mp*

77

A.

Vln.

Pno.

81

*mp* *mp*  $\curvearrowright$  *mf*

A.

It is me It is

Vln.

*p* *pp* *mp*

Pno.

*mp*

88

*f*  $\curvearrowright$  *mf*

A.

me It is

Vln.

*p* *f* *mp*

Pno.

*f* *mp*

94 *mp* *p*

A. me it is me bro - ken

Vln.

Pno.

103

A.

Vln.

Pno.