

Deepest Red

Tapestry on a traditional anthem

by Steve Bloom

♩ = 60

The musical score is arranged in five staves. The top staff is for Flute, starting with a *mp* dynamic. The second staff is for Violin, also starting with *mp* and ending with *mf*. The third staff is for Horn in F, marked with an '8' and starting with *mp*, transitioning to *mf*. The fourth staff is for Violoncello, starting with *mp* and transitioning to *mf*. The fifth staff is for Piano, starting with *mp*. The score is in 7/4 time and features a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The piece is divided into four measures, with the first two in 7/4 and the last two in 4/4.

6

Fl. *mf* *mf*

Vln. *mf*

F Hn. *f* *mf*

Vc. *f* *mf*

Pno. *f* *mf*

11

Fl.

Vln. *mp*

F Hn.

Vc.

Pno. *p*

15

Fl. *p* \rightrightarrows *pp* *mf*

Vln. *p* \rightrightarrows *pp* *mf*

F Hn. *p* \rightrightarrows *pp* *mf* *f* *ff*

Vc. *p* \rightrightarrows *pp* *mf* *f* *ff*

Pno. *mf* *f*

21

Fl. *ff* *f* *mf*

Vln. *ff* *mf*

F Hn. *mf*

Vc. *f* *mf*

Pno. *ff* *f* *mf*

25

Fl.

Vln.

F Hn.

Vc.

Pno.

mp

f

mf

mp

mf

mp

29

Fl.

Vln.

F Hn.

Vc.

Pno.

p

mf

f

ff

p

mf

f

ff

p

mf

f

f

34

Fl. *mf* *f* *mf* *f*

Vln. *f* *mf* *f*

F Hn. *mf* *f*

Vc. *ff* *f* *mf* *mf* *f*

Pno. *ff* *f* *mf* *f*

Detailed description: This system contains measures 34 through 37. The Flute part starts with a half note G4 (marked *mf*), followed by a quarter rest, then a half note B4 (marked *f*), a quarter rest, a half note G4 (marked *mf*), a quarter rest, and finally a half note A4 (marked *f*). The Violin part mirrors the Flute's melodic line. The French Horn part plays a rhythmic accompaniment of eighth notes. The Violoncello part features a more complex rhythmic pattern with sixteenth notes. The Piano part provides harmonic support with chords and single notes.

38

Fl. *ff* *mp* *p*

Vln. *ff* *mp* *p*

F Hn. *ff* *mp* *p*

Vc. *ff* *mp* *p*

Pno. *ff* *mp* *p*

Detailed description: This system contains measures 38 through 41. The Flute part begins with a half note G4 (marked *ff*), followed by a quarter rest, then a half note A4 (marked *mp*), a quarter rest, and finally a half note B4 (marked *p*). The Violin part plays a sustained chord of G4 and B4. The French Horn part plays a rhythmic accompaniment of eighth notes. The Violoncello part features a more complex rhythmic pattern with sixteenth notes. The Piano part provides harmonic support with chords and single notes.