

Concert Overture

Steve Bloom

5 minutes 30 seconds

For Orchestra:

Piccolo
2 flutes
2 oboes
2 B-flat clarinets
1 Bassoon
1 Contrabassoon

4 horns
2 B-flat trumpets
2 Trombones
1 Tuba

Timpani
Triangle
Cymbal
Tubular Bells

First Violins
Second Violins
Violas
Violincellos
Double Basses

Score in concert pitch

$\text{♩} = 140$

This musical score is for a concert band or orchestra, spanning measures 1 to 9. It is written in concert pitch. The tempo is 140 beats per minute. The time signature starts in 4/4 and changes to 5/4 at measure 7, returning to 4/4 at measure 8, and then to 5/4 again at measure 9.

The score includes parts for the following instruments:

- Piccolo:** Silent throughout.
- Flute 1&2:** Enter in measure 2, playing a melodic line with dynamics *p* and *pp*.
- Oboe 1&2:** Enter in measure 2, playing a melodic line with dynamics *p* and *pp*.
- Bb Clarinet 1&2:** Enter in measure 7, playing a melodic line with dynamics *p* and *pp*.
- Bassoon:** Enter in measure 7, playing a melodic line with dynamics *p* and *pp*.
- Contrabassoon:** Enter in measure 1, playing a bass line with dynamics *pp* and *p*.
- Horn 1,2,3,4:** Enter in measure 1, playing a harmonic line with dynamics *pp* and *p*.
- Bb Trumpet 1&2:** Enter in measure 1, playing a harmonic line with dynamics *pp* and *p*. Includes markings for "muted" and "mute off".
- Trombone 1&2:** Enter in measure 1, playing a harmonic line with dynamics *pp* and *mp*. Includes markings for "muted" and "mute off".
- Tuba:** Enter in measure 1, playing a harmonic line with dynamics *pp* and *p*.
- Timpani (F#, C, E, G):** Enter in measure 2, playing a rhythmic pattern with dynamics *pp*.
- Triangle:** Silent throughout.
- Cymbal:** Enter in measure 1, playing a rhythmic pattern with dynamics *pp* and *mp*.
- Tubular Bells:** Enter in measure 1, playing a melodic line with dynamics *mp*.
- Violins 1 & 2:** Enter in measure 1, playing a melodic line with dynamics *mp*.
- Violas:** Enter in measure 1, playing a melodic line with dynamics *mp*.
- Violoncellos:** Enter in measure 1, playing a melodic line with dynamics *mp*.
- Double Basses:** Enter in measure 1, playing a bass line with dynamics *pp* and *mp*.

9

Picc. *mp* *p*

Fl. 1&2 *mp*

Ob. 1&2 *mp*

Bb Cl.1&2 *mp*

Bsn. *p*

C. bsn. *p*

Hn. 1,2,3,4 *mp* *p*

Bb Tpt. 1&2 *mp*

Trb.1&2 *p*

Tba. *p*

Timp.

Trgl.

Cym.

T. B.

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas.

Vcls.

D. Bs. *mp*

Picc.

Fl. 1&2.

Ob. 1&2

Bb Cl.1&2

Bsn.

C. bsn.

Hn. 1,2,3,4

Bb Tpt. 1&2

Trb.1&2

Tba.

Timp.

Trgl.

Cym.

T. B.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

D. Bs.

p

mp

mp

p

mp

p

mp

p

mp

p

mp

s

s

Picc.
 Fl. 1&2.
 Ob. 1&2
 Bb Cl. 1&2
 Bsn.
 C. bsn.
 Hn. 1,2,3,4
 Bb Tpt. 1&2
 Trb. 1&2
 Tba.
 Timp.
 Trgl.
 Cym.
 T. B.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vcls.
 D. Bs.

Dynamics: *mf*, *ff*, *mp*, *f*

Time signatures: 2/4, 4/4

Picc.

Fl. 1&2.

Ob. 1&2

Bb Cl.1&2

Bsn.

C. bsn.

Hn. 1,2,3,4

Bb Tpt. 1&2

Trb.1&2

Tba.

Timp.

Trgl.

Cym.

T. B.

Vns. 1

Vns. 2

Vlas.

Vcls.

D. Bs.

This page contains the musical score for measures 30 through 37 of an orchestral piece. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes 1&2, Oboes 1&2, B♭ Clarinets 1&2, Bassoons, and Contrabassoon), brass (Horns 1,2,3,4, Trombones 1&2, Trumpets 1&2, and Tuba), and percussion (Timpani, Triangle, Cymbals, and Tom-toms). The second system includes strings (Violins 1, Violins 2, Viola, Violoncello, and Double Bass). The music is written in various time signatures (3/4, 4/4, 6/4) and features dynamic markings such as *f*, *mf*, *ff*, and *mp*. The woodwind and brass sections have complex melodic lines with many accidentals, while the strings provide harmonic support. The percussion parts include rhythmic patterns and specific instrument sounds.

Picc. *ff* *mf* *f* *p*
 Fl. 1&2. *ff* *mf* *f* *pp*
 Ob. 1&2 *ff* *mp* *f* *pp*
 Bb Cl.1&2 *ff* *f* *pp*
 Bsn. *ff* *mp* *f* *pp*
 C. bsn. *ff* *f* *pp*
 Hn. 1,2,3,4 *ff* *mf* *f*
 Bb Tpt. 1&2 *ff* *mp* *f*
 Trb.1&2 *ff* *mp* *f*
 Tba. *ff* *mp*
 Timp. *ff* *f*
 Trgl. *ff*
 Cym. *ff* *f*
 T. B. *ff* *f*
 Vlns. 1 *ff* *f* *pp*
 Vlns. 2 *ff* *mp* *f* *p*
 Vlas. *ff* *mp* *f*
 Vcls. *ff* *f*
 D. Bs. *ff* *f*

45

Picc. *mf* *p*
 Fl. 1&2. *mf* *p*
 Ob. 1&2 *p*
 Bb Cl.1&2 *p*
 Bsn. *mp* *p*
 C. bsn. *mp* *p*
 Hn. 1,2,3,4 *mp*
 Bb Tpt. 1&2 *mp*
 Trb.1&2
 Tba.
 Timp.
 Trgl.
 Cym.
 T. B. *mf* *mp*
 Vlns. 1 *mf* *p*
 Vlns. 2 *mf* *p*
 Vlas. *mp* *p*
 Vcls. *mp* *p*
 D. Bs. *mp* *p*

51

Picc.
 Fl. 1&2.
 Ob. 1&2
 Bb Cl.1&2
 Bsn.
 C. bsn.
 Hn. 1,2,3,4
 Bb Tpt. 1&2
 Trb.1&2
 Tba.
 Timp.
 Trgl.
 Cym.
 T. B.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vcls.
 D. Bs.

p
mf
f
mp
f

5/4

Slower ♩ = 85

56

Picc. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Fl. 1&2. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Ob. 1&2 $\frac{5}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Bb Cl.1&2 $\frac{5}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Bsn. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

C. bsn. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Hn. 1,2,3,4 $\frac{5}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Bb Tpt. 1&2 $\frac{5}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Trb.1&2 $\frac{5}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Tba. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Timp. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Trgl. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Cym. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

T. B. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Vlns. 1 $\frac{5}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Vlns. 2 $\frac{5}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Vlas. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Vlcs. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

D. Bs. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Picc. *mp* *mf* *f*
 Fl. 1&2. *mp* *mf* *f*
 Ob. 1&2 *mp* *mf* *f*
 Bb Cl.1&2 *mp* *mf* *f*
 Bsn. *mp* *mf* *f*
 C. bsn. *mp* *mf* *f*
 Hn. 1,2,3,4 *f*
 Bb Tpt. 1&2 *f*
 Trb.1&2 *f*
 Tba. *f*
 Timp. *f*
 Trgl. *f*
 Cym. *f*
 T. B. *f*
 Vlns. 1 *f*
 Vlns. 2 *f*
 Vlas. *f*
 Vcs. *f*
 D. Bs. *f*

Picc.

Fl. 1&2.

Ob. 1&2

Bb Cl.1&2

Bsn.

C. bsn.

Hn. 1,2,3,4

Bb Tpt. 1&2

Trb.1&2

Tba.

Timp.

Trgl.

Cym.

T. B.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

D. Bs.

Detailed description of the musical score: The score is for page 69 of a symphony. It features a variety of instruments including Piccolo, Flutes 1&2, Oboes 1&2, B-flat Clarinets 1&2, Bassoons, Contrabassoon, Horns 1, 2, 3, & 4, B-flat Trumpets 1&2, Trombones 1&2, Tuba, Timpani, Triangle, Cymbals, Tom Tom, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score is written in 5/4 time and consists of 6 measures. The key signature changes from one sharp (F#) to one flat (Bb) and then to two flats (Bb, Eb). Dynamics include p, mp, and mf. The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. The Piccolo and Contrabassoon parts are marked with a 's' at the beginning of the first measure.

75

Picc. *p*
 Fl. 1&2. *p*
 Ob. 1&2 *p*
 Bb Cl.1&2 *p*
 Bsn. *p*
 C. bsn. *p*
 Hn. 1,2,3,4 *p*
 Bb Tpt. 1&2 *p*
 Trb.1&2 *p*
 Tba. *p*
 Timp. *mf*, *mp*, *pp*, *mf*, *f*
 Trgl. *mf*
 Cym.
 T. B.
 Vlns. 1 *mf*, *pp*, *f*
 Vlns. 2 *mf*, *pp*, *f*
 Vlas. *mf*, *mp*, *pp*
 Vlcs. *mf*, *mp*, *pp*
 D. Bs. *mf*, *mp*, *pp*, *f*

Picc. *mf*

Fl. 1&2 *mp* *mf*

Ob. 1&2

Bb Cl. 1&2 *mp* *p* *pp*

Bsn. *p* *pp*

C. bsn.

Hn. 1,2,3,4

Bb Tpt. 1&2 Muted *p*

Trb. 1&2 Muted *p*

Tba.

Timp. *pp*

Trgl. *f*

Cym. *pp*

T. B. *f*

Vlns. 1 *mp* *p*

Vlns. 2 *mp* *p*

Vlas. *mp* *p* *pp*

Vlcs. *mp* *p* *pp*

D. Bs. *mp*

Picc. *pp*

Fl. 1&2. *pp*

Ob. 1&2 *pp*

Bb Cl.1&2 *pp*

Bsn. *pp*

C. bsn. *pp*

Hn. 1,2,3,4 *pp*

Bb Tpt. 1&2 Mute off

Trb.1&2 Mute off

Tba.

Timp. *mf*

Trgl.

Cym. *mf*

T. B. *p*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

D. Bs. *pp* *mf*

Picc. *mp*
 Fl. 1&2 *mp* *mf*
 Ob. 1&2 *mp*
 Bb Cl. 1&2 *mf* *mf*
 Bsn. *mf*
 C. bsn. *mf*
 Hn. 1,2,3,4 *mp* *mf*
 Bb Tpt. 1&2 *mp* *mf*
 Trb. 1&2 *mp*
 Tba.
 Timp.
 Trgl.
 Cym.
 T. B. *mf*
 Vlns. 1 *mf* *mf*
 Vlns. 2
 Vlas. *mf*
 Vcs. *mf*
 D. Bs. *mf*

Slow again (♩ = 85)

100

This page of an orchestral score contains measures 100 through 104. The music is in 4/4 time, with a tempo marking of 'Slow again (♩ = 85)'. The score is divided into measures 100, 101, 102, 103, and 104. The key signature changes from one sharp (F#) to one flat (Bb) at the start of measure 102. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bb Clarinets 1 & 2, Bassoon, Contrabassoon, Horns 1, 2, 3, & 4, Bb Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Triangle, Cymbals, Tuba, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *mf*, and *fff*, and includes articulation marks like accents and slurs. The time signature changes from 4/4 to 6/4 at the beginning of measure 101 and remains there through measure 104.

This musical score page, numbered 105, is divided into two systems. The first system includes Piccolo (Picc.), Flutes 1 & 2 (Fl. 1&2), Oboes 1 & 2 (Ob. 1&2), Bass Clarinets 1 & 2 (Bb Cl.1&2), Bassoon (Bsn.), and Contrabassoon (C. bsn.). The second system includes Horns 1, 2, 3, & 4 (Hn. 1,2,3,4), Trumpets 1 & 2 (Bb Tpt. 1&2), Trombones 1 & 2 (Trb.1&2), Tuba (Tba.), Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), and Trombone (T. B.). The bottom system includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcls.), and Double Bass (D. Bs.). The score is written in 6/4 time and features various dynamics such as *mf*, *p*, and *f*, along with performance markings like *muted* and *s*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

111

Picc. *f*

Fl. 1&2. *f*

Ob. 1&2 *f* *mp* *p*

Bb Cl. 1&2 *f* *mp* *p*

Bsn. *f* *mp* *p*

C. bsn. *f* *mp* *p*

Hn. 1,2,3,4 *mp* *f*

Bb Tpt. 1&2 *mp* *f* *mute off*

Trb. 1&2 *mp* *f* *mute off*

Tba.

Timp. *f*

Trgl.

Cym.

T. B. *f* *ff*

Vlns. 1 *mp* *f* *mf*

Vlns. 2 *mp* *f* *mf*

Vlas. *mf* *f* *mf*

Vcls. *mf* *f* *mf*

D. Bs. *mf* *f* *mf*

Picc. *p* *mp*

Fl. 1&2. *p* *mp*

Ob. 1&2 *pp* *mp*

Bb Cl.1&2 *pp* *mp*

Bsn. *mp* *pp* *pp* *mp*

C. bsn. *mp* *pp* *pp* *mp*

Hn. 1,2,3,4 *pp*

Bb Tpt. 1&2 *pp*

Trb.1&2 Muted *mp* *pp* Mute off *mp*

Tba. *mp* *pp* *mp*

Timp. *mp*

Trgl.

Cym.

T. B. *mp*

Vlns. 1 *p* *pp* *mp*

Vlns. 2 *p* *pp* *mp*

Vlas.

Vcls. *mp* *pp* *mp*

D. Bs. *mp* *pp* *mp*

Picc.
 Fl. 1&2.
 Ob. 1&2
 Bb Cl.1&2
 Bsn.
 C. bsn.
 Hn. 1,2,3,4
 Bb Tpt. 1&2
 Trb.1&2
 Tba.
 Timp.
 Trgl.
 Cym.
 T. B.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vcls.
 D. Bs.