

Bateira Movement

Trio for Flute, Viola, and Bass

♩. = 110

Flute *mp* *mf* *f* *mp*

Viola *mf* *mp* *f* *mp*

Double Bass *mf* *mp* *f* *mp*

8

Detailed description: This block contains the first system of music, measures 8 through 10. It features three staves: Flute (treble clef), Viola (alto clef), and Double Bass (bass clef). The time signature is 6/8. The tempo is marked as quarter note = 110. The Flute part begins with a half note G4 (marked *mp*), followed by a half note F#4 (marked *mf*), and a half note E4 (marked *f*). The Viola and Double Bass parts enter in measure 9 with a half note G3 (marked *mf*), followed by a half note F#3 (marked *mp*), and a half note E3 (marked *f*). The system concludes in measure 10 with a half note D#3 (marked *mp*) in all parts.

Fl. *p*

Vla.

Cb. *p*

8

Detailed description: This block contains the second system of music, measures 11 through 13. It features three staves: Flute (treble clef), Viola (alto clef), and Cello (bass clef). The time signature is 6/8. The Flute part begins in measure 11 with a half note G4 (marked *p*), followed by a half note F#4 (marked *p*), and a half note E4 (marked *p*). The Viola and Cello parts enter in measure 12 with a half note G3 (marked *p*), followed by a half note F#3 (marked *p*), and a half note E3 (marked *p*). The system concludes in measure 13 with a half note D#3 (marked *p*) in all parts.

18

Fl. *mf* *f*

Vla. *mf* *f*

Cb. *mp* *mf*

25

Fl. *mf*

Vla. *mf*

Cb. *mp*

32

Fl. *f* *ff*

Vla. *f* *ff*

Cb. *f* *ff*

♩ = 90

39

Fl. *mp*

Vla. *mp*

Cb. *mp*

48

Fl. *p*

Vla.

Cb. *p*

58

Fl. *mp* *mf* *p*

Vla. *mp* *p* *p*

Cb. *mp* *mf* *p*

66 $\text{♩} = 70$

Fl. *ff* *mp* *p*

Vla. *ff* *mp* *mf* *f*

Cb. *f* *mp* *p* *p*

78

Fl. *mf* *mp* *mf*

Vla. *mf* *mp*

Cb. *mf* *f*

85 *8va*

Fl. *f* *mp*

Vla. *f* *mf*

Cb. *f* *mf*

91

Fl. *f* *mf*

Vla. *f*

Cb. *mp* *mf*

Resume original tempo ♩. = 110

97

Fl. *p* *f*

Vla. *mf* *mp* *p* *f*

Cb. *mp* *p* *f*

106

Fl.

Vla. *mf*

Cb. *mp*

112

Fl. *mf* *ff*

Vla. *ff*

Cb. *f* *ff*

120

Fl. *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf*

130

Fl. *mp*

Vla. *mp*

Cb. *mp*

Slower ♩. = 90

138

Fl. *mf* *f*

Vla. *mf* *f*

Cb. *mf* *f*

146

Fl. *mp*

Vla. *mp*

Cb. *mp*

154

Fl. *p* *pp*

Vla. *p* *pp*

Cb. *p* *pp*